



This handsome engraving, from Robert Fludd's *Utriusque Cosmi Historia* (1617–19), depicts the total integration of man, Nature, and God in terms of the cosmos. A chain held by God's hand is attached to Nature, who stands upon the mineral, vegetable, and animal kingdoms (man shown as part of the third); a

second chain, held by Nature, is attached to a monkey representing man as "the ape of Nature," who, perched on the planet Earth, applies compasses to a globe (the Earth again) in a symbolic image already introduced in Plate 16. For the Ptolemaic basis of the scheme, see Plate 18.